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1895
Nov 9
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CATALOGUE

OF

A COLLECTION OF

Ancient and Modern

PICTURES

OF

R. BIRKIN, ESQ.

DECEASED;

ALSO

F. MAYNARD, ESQ.

DECEASED

(*Sold by Order of the Executors*);

AND

L. 53811

AN ASSEMBLAGE OF

Pictures by Ancient and Modern Artists:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, NOVEMBER 9, 1895,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON & WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2646-153

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.* and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults or errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, NOVEMBER 9, 1895,

AT ONE O'CLOCK PRECISELY.

The following are
the Property of the late R. BIRKIN, Esq.

UNKNOWN.

1 The Miracle of the Loaves and Fishes
40×60

GUSTAVE COURBET.

2 A Forest Scene, with dead antelope
30×46

W. DANIELL, R.A.

3 A Classical River Scene, with a procession
25×60

SIDNEY R. PERCY, 1860.

4 A Mountain Stream, near Dolgelly
45×65

JORDAENS and SNYDERS.

5 A Grand Fish Stall, with figures
80×100

REMBRANDT SCHOOL.

6 SUSANNAH AND THE ELDERS 30×90

WYNTRANCK.

7 AN INTERIOR, with peasants and still life 22×30

MOLENAER.

8 INTERIOR, with a fiddler and peasants merrymaking 20×20

J. WEBB.

~~9~~ ST. MICHAEL'S MOUNT

The following are the property of A GENTLEMAN.

G. ARMFIELD.

10 OTTER HOUNDS; and SPANIELS—*a pair* 12×14 each 2

11 TERRIERS 2×15

12 TWO TO ONE ON THE FOX 18×22

13 DEER HOUNDS 28×20 (Signed James Hardy)

14 OTTER HOUNDS 20×24

15 TERRIER AND HEDGEHOG 18×22

COX.

16 MOORLAND SCENE; and A Sketch 8×22 3×9 2

C. B. BIRCH.

17 A PARLIAMENTARY OFFICER 18×14

C. JONES.

18 A Landscape, with highland cattle 14×18
19 South-Down Sheep 14×18 } Samson

G. LUCAS.

20 A Harvest Field 30×45 Patterson

F. GOODISON.

21 A Lake Scene 40×45 Veal

W. SHAYER and E. C. WILLIAMS.

22 Early Morning, cattle for market 20×30 Buxall

FIELDING.

23 A Lake Scene, with castle 7×9 Arthur
24 A Sea Piece 7×9 Lacey

H. GUMMERY.

25 The Doon Valley 22×30 Colnaghi

J. WALLIS.

26 A Lake Scene 22×30 Brown

COX.

27 Ducks 7×9 Walker

H. NICOL.

28 Guy Fawkes Day 22×28 Walker

LANDSEER.

1½ 29 A Cow and Calf 14×18 Summons

A. McFYLE.

3½ 30 A Landscape, with cottages 20×30 Taylor

TENIERS (After).

5½ 31 An Interior, with figures 12×15 Read

E. Faed. R.S.A.

10 31a The Path of the River 36×24 Theobald

DIFFERENT PROPERTIES.

SCOTT.

21 32 View of the Strand, with St. Mary's Church and Somerset House 16×24 A. Smith

SIR T. LAWRENCE, R.A.

5 33 William IV. 30×24 Wallis

P. MONAMY.

£2.5.- 34 ~~A View of Ilfracombe~~ St. Michael's Mount, in the last century—*signed* 36×48 Vokins

UNKNOWN.

1½ 35 Summer; and Winter—*a pair*; and A Man's Head each 12×15 24×20 Hill 3

MIEREVELT.

2½ 36 Prince Maurice of Nassau 24×20 Brown

TROOST.

37 A Toilet Scene 37×24 Watson

BASSANO.

38 The Good Samaritan 36×40 Frankel

VAN BLOEMEN.

39 A River Scene, with peasants and animals 12×33 Slayenger

BAMBOCCIO.

40 Peasants Quarrelling 18×22 } Wood

BREUGHEL.

41 Landscapes, with figures and animals 10×12 each. 2 }

G. SHALDERS.

42 "Sir Hercules": horse 30×36 Heath

KNELLER.

43 A Child and Dog in a Landscape 60×45 Wallis

UNKNOWN.

44 Still Life; and The Khoord Cabul Pass Hill
14×16 12×14 2

Casanova
~~UNKNOWN.~~

The Fandango
45 ~~Spanish Figures~~—*a pair* 12×10 Hill 2

TASSI.

46 A River Scene, with shipping and figures Brown
26×32 6

GILLEMINET.

£1. 16. - 47 POULTRY—*a pair* 10 × 7 each Imbibe. 2

S. ROSA.

3 - 48 AN ITALIAN LANDSCAPE, with buildings and figures 40 × 50 Cohen

ANGELLES.

5 49 INTERIOR OF A KITCHEN 27 × 30 Cohen

BAPTIESTE.

8½ 50 A GARDEN SCENE, with flowers and fruits 55 × 55 - West

LINGELBACH.

11 51 A PORT IN THE LEVANT, with figures and horses 50 × 65 - West

WYCK.

4 52 WILLIAM III. AT THE SIEGE OF LONDONDERRY 36 × 40 Cohen

S. RUYSDAEL.

1 5 - 53 A WOODY LANDSCAPE, with figures 30 × 36 Watts

HONTHORST.

2½ 54 THE AGONY IN THE GARDEN 20 × 40 Watts

LINTHORST.

6 55 FLOWERS 20 × 16 Wallis

W. ANDERSON.

2½ 56 A COAST SCENE, with boats 14 × 18 Volt

COPP, 1660.

57 General Monk, and attendants 14×10

MOLENAER.

58 Peasant Children 18×24

MIERIS.

59 An Old Woman 4×3

UNKNOWN.

60 Cromwell in Armour 10×8

A. HULK.

61 A Brook Scene 36×24

MORLAND.

62 A Landscape, with figures and sheep 20×24

WRIGHT (of Derby).

63 Vesuvius 33×40

SIR H. RAEBURN, R.A.

64 Portrait of Mr. Stanley 30×40

ENGLISH SCHOOL.

65 Greenwich Observatory 36×45

A. HUGHES.

66 Rosalind and Celia 36×48

G. GARRARD.

4½ 67 A Shearing Competition 33×36 Slaughter

J. B. MONNOYER.

£3. 15. – 68 A Vase of Flowers 20×16 C. Ward

P. MERCIER.

20 69 The Love Letter 36×30 Radclyffe

Engraved. Van Stry

~~J. CUYP~~.

9 70 A View on the Dort, with cattle and figures 27×30 Spotti

SCHALKEN.

£2. 5. – 71 The Oyster Stall 14×10 Frankel

D. BEHARNS.

½ 72 A Coast Scene: Sunset 10×18 Cohen

ANOTHER PROPERTY.

J. F. HERRING

2 73 A Farm Yard 14×18 Meadows

J. GLOVER.

4½ 74 A View near Sarzana, Italy 16×20 Meadows

A. MARKELBACH.

4 75 Le Tuteur 12×10 Rattray

W. MALECKI.

76 HARVESTING 16×25 West

DAVID BATES.

77 ON THE LLUGWY 18×24 Booth

J. STROEBEL.

78 DUTCH INTERIORS—*a pair* 8×6 2 Wallis

H. L. ROLFE.

79 A GOOD CATCH 18×24 Jacobson

W. HUGGINS.

80 LIONS AT HOME 15×20 Insell

I. C. IBBETSON.

81 GREENWICH 16×18 Wallis

A. WINDMAIER.

82 IN THE GLOAMING 8×16 Frender

L. LANCKOW.

83 WINTER 18×14 Frender

F. C. LIERICH.

84 A DUTCH TOWN 14×16 Wallis

E. J. NIEMANN.

85 ON THE AVON 12×14 Collard

F. ZUCCARELLI

86 A Pastoral Scene

F. ZUCCARELLI.

87 A Classical River Scene

WATTEAU.

88 A Picnic

J. NOEL.

89 A River Scene

MORLAND.

90 A Man Fishing

CROME.

91 A Mill on the Yare

CONSTABLE.

92 A River Scene

STARK.

93 A Landscape, with shepherds and sheep

E. BRISTOW.

94 A Dog and Pheasant

T. G. COOPER.

95 Cattle and Sheep

J. M. BURFIELD.

96 The Letter

J. WEBB.

97 On the Wye

BARON GUDIN.

98 A Coast Scene—*a pair*

PARKER.

99 The Belated Travellers

THE PROPERTY OF A GENTLEMAN.

100 In the Camp of the Amalachites, after W. Dendy Sadler, by P. Masse—*remarque proof*

Engraving

PICTURES.

101 Portrait of a Gentleman

M. BERTRAND.

102 The Day after the Tournament

C. H. HENDERSON.

103 Loading Hay

SNYDERS.

£2. 5. — 104 Dogs and Wild Cats 25×40 Hill

A. COLIN.

£4. — . — 105 A Mandolin Player; and Margaret—*a pair* 10×8 *each* 2 Heath

1. 10. — 106 A Naval Engagement 12×14 Lisle

T. G. LITTLEWOOD.

107 A River Scene

HOGARTH.

1. 10. — 108 A Garden Party 15×30 Heath

TURNER.

3½ 109 Ambrose Castle 40×50 Walsh

G. F. BUCHANAN.

2½ 110 A View in South Wales 50×70 Hill

J. G. NAISH.

1½ 111 Hagar and Ishmael, hearing their doom of banishment 48×36 Cohen

J. ANDERSON.

2 112 Cattle Crossing a Ford 36×48 Cohen

R. GOULD.

£1. — . — 113 Faust and Margaret 25×18 Hill

ORSANI.

114 The Marriage of St. Catherine 25×18

The following are Sold
by Order of the Executors of F. MAYNARD, Esq.
deceased.

UNKNOWN.

115 A Student 18×14 Maynard

116 Beggars 4×8 Maynard

EARLY GERMAN.

117 The Virgin and Child, with saints and donors 40×20 Jacobson

REMBRANDT (After).

118 His Own Portrait 30×24 Heath

EVERDINGEN.

119 A Waterfall in Norway 40×30 Maynard

VAN DER VENNE.

120 Moses Striking the Rock 24×30 Maynard

S. E. SMYTH.

121 Moonlight 9×12 Maynard

D. TENIERS.

122 A Village Scene, with peasants 27×32 Shee

RUYSDAEL.

6 — 123 Amsterdam, from the sea — 18×24 — Abrahams

EEKHOUT.

£1.- - — 124 Adam and Eve — 14×10 — Heath

PALAMEDES.

1. 5. - — 125 A Cavalier and a Lady — 7×6 oval — Cohen

THE PROPERTY OF A GENTLEMAN.

CANALETTO.

1. 5. - — 126 The Rialto, Venice — 24×26 — Hill

MOLENAER.

1. 10. - — 127 A Musical Party — 10×12 — C. Ward

MICHAU.

2. 15. - — 128 Christ Healing the Sick — 12×14 — Frankel

BRONZINO.

3 — 129 The Madonna and Child, and St. John — 30×22 — Fazer

MORLAND.

£2. 7. 6 — 130 Rustic Scenes—*a pair* — 10×14 — Mitchell 2

E. PRICE.

1. 10. - — 131 A Wood Scene, with timber waggon — 24×30 — Cohen

10. 6 — 132 A Welsh Landscape — 24×30 — Hill

6. 6. - — 133 Views in Norway—*a pair* — 40×30 — Radcliffe 2

J. WEBB.

134 The Harbour of Leith 6 × 12

KOEKKOEK.

135 View on the Moselle 27 × 30

SHAYER.

136 A Coast Scene, with figures 18 × 25

G. W. HORLOR.

137 Ponies; and Dogs—*a pair* 6 × 9

BLAKE.

138 Dead Game—*a pair* 6 × 7

E. J. NIEMANN.

139 Nottingham Castle 24 × 26

CRESWICK.

140 The Swallow Falls, North Wales 32 × 24

FINIS.

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